



PERSONAL STRUCTURES – open borders

EXHIBITION TITLE:	"PERSONAL STRUCTURES – open borders"
VENUES:	Palazzo Bembo, Palazzo Mora and Giardini Marinaressa
LOCATION:	Venice, Italy
PROMOTER:	GAA Foundation
HOST:	European Cultural Centre
ORGANISERS:	Valeria Romagnini, Lucia Pedrana, Sara Danieli, Alesia Varnaeva, Bianca Bonaldi, Elena Volpato, Alessandra Valle, Anaïs Hammoud
OPENING PERIOD:	13 May - 26 November 2017 (preview 11-12 May 2017)
WEBSITES:	www.gaafoundation.org www.europeanculturalcentre.eu

In the context of the Venice Art Biennale 2017, the GAA Foundation presents the exhibition "PERSONAL STRUCTURES – open borders". The exhibition is hosted and supported by the European Cultural Centre in two of its prestigious Palazzo's in the centre of Venice -Palazzo Bembo and Palazzo Mora- and the Giardini Marinaressa.

The exhibition shows an extensive combination of internationally established artists and artists whose works are less well-known. A cross-section of what can be seen as contemporary art today. The selected artists come from many different parts of the world, different cultures resulting in very different artworks. Visually, the artworks may appear very different, but all artists present their own subjective, personal expression of their reflection on the concepts Time, Space and Existence.

The exhibition mainly presents recent artworks by living artists, either site-specific, specially made for this exhibition, or taken from the existing collection of the artist. Some rooms in the palazzos are dedicated to the presentation of a single artist, while other rooms will present a combination of projects and works. Strong statements give each of the rooms a very specific character. The exhibition features a broad variety of artistic media; video, sculptures, paintings, drawings, photos and installations. Since the more than 200 participating artists originate from very diverse cultures representing over 40 countries and are also of very different age, the topics Time - Space - Existence are highlighted from unusual, very personal points of view.

The GAA Foundation's exhibition "PERSONAL STRUCTURES – open borders" shows the commonness and differences between Europeans in dialogue with works of non-Europeans. In addition, the exhibition stimulates a more conscious relationship from the spectator towards his daily surrounding aiming to increase the awareness of their own personal Existence as human beings influenced by a specific Culture within Time and Space.

For more information, please contact our press office at:
press@europeanculturalcentre.eu